

Juliet & Romeo

By Lost Dog

Lost Dog



Conceived & directed by **Ben Duke**
Devised & performed by **Ben Duke & Solène Weinachter**
Artistic collaborator: **Raquel Meseguer**
Light design: **Jackie Shemesh**
Set and costume design: **James Perkins**
Creative consultant: **Pippa Duke**
Production Manager: **Dave Sherman**
Technician & Stage Manager: **Clare Byrnes**
Executive Producer: **Daisy Drury**
Producers: **Emily Gorrod-Smith & Hannah Osmond**

Music:

The Beatles, *I Want You*; Prokofiev, *Romeo and Juliet*;
Scout Niblett, *Your Beat Kicks Back Like Death*;
Des'ree, *Kissing You*; Simon & Garfunkel, *Sound of Silence*;
Gaye & Terrell, *Ain't no Mountain High Enough*;
Biber, *Passaglia for Unaccompanied Violin*;
Frank Sinatra, *That's Life*; Arvo Part, *Pari Intervallo*,
performed by Jereon van Veen & Sandra van Veen;
Cat Power, *Wild is the Wind*

With thanks to: Will Duke, Jo Boorman, Laughton Lodge,
Tin Shed Scenery; The Lost Dog Board: Bob Lockyer, Emily
Gray, Hilary Lane; The dedicated teams at The Place,
Battersea Arts Centre, Lancaster Arts and Ovalhouse.

Running Time: approx. 75 minutes

Lost Dog is supported by Farnham Maltings

Support Us

This is the written equivalent of that moment when someone holding a clip-board and wearing a brightly coloured hoodie catches your eye. I could start by saying I like the top you're wearing, or pretend I just want to have a chat about the weather but we both know it's a lie and so I may as well just come out and say it – Can I have some of your money? I would then go on to talk at length about why you should consider donating to this particular cause. Part of you would be listening, part of you would be plotting your escape and the last part would be thinking do I have any money to spare and what is the value of this organisation? At this point the analogy kind of breaks down as the world's need for a cure for cancer or for fresh water in a sub-Saharan village is far more obvious than the world's need for a duet reflecting on the realities of relationship, loosely inspired by Romeo and Juliet. But consider it anyway...we believe in it, we know audiences want to see it, and we know that we need money in order to continue to deliver this deceptively expensive show. We'd love you to be a part of it. Thank you. I'll let you go now.

You can donate online by visiting
lostdogdance.co.uk/support-us or by contacting Daisy
on daisy@lostdogdance.co.uk

For more information about the company visit:

lostdogdance.co.uk
twitter.com/lostdogdance
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BIOGRAPHIES

Lost Dog was formed in 2004 by Ben Duke and Raquel Meseguer to create work using text, movement and music in which dance is framed by stories and characters. The company's first work, *Pave up Paradise*, won 1st prize at the Burgos International Choreography competition and 2nd prize at the Hanover choreography competition. In 2005 *The Drowner* received a Bonnie Bird UK New Choreographers' Award. Lost Dog has also created *Hungry Ghosts* (2007); *The Rain Parade* (2009); *Salvage* (2010) and in 2011 won The Bloomberg Place Prize for Dance with *It Needs Horses*. Other works include: *Home for Broken Turns* (2012) and *Like Rabbits* (2014), made in collaboration with writer Lucy Kirkwood, and *Paradise Lost (lies unopened beside me)* which won huge critical acclaim, was shortlisted for a Total Theatre Award in 2015, was nominated for the 2016 South Bank Sky Arts Award for Dance and won the 2017 Rural Touring Dance Initiative award for the "The most inspiring and innovative show". *Paradise Lost* was described as "a virtuoso tour-de-force" by the Stage and toured to far flung parts of the UK since its premiere at Battersea Arts Centre in 2015.

Ben Duke – Artistic Director & Performer

Ben trained at Guildford School of Acting, the London Contemporary Dance School and has a 1st class degree in English Literature from Newcastle University. His work explores the overlap and transition between Dance and Theatre. Ben is a Work Place artist at The Place, was Associate Artist at South East Dance 2012-14 and was the recipient of the Bonnie Bird New Choreography Award 2011. In 2016 Ben won the National Dance Critics Award for Outstanding Male Performance for *Paradise Lost (lies unopened beside me)*. As well as his work for Lost Dog, Ben has directed and choreographed works for other companies including Rambert (*Goat*) which was nominated for an Olivier Award, Barely Methodical Troupe (*Kin*), Scottish Dance Theatre (*The Life and Times of Girl A*) and Phoenix Dance Theatre (*Pave up Paradise*). He has performed with Probe, Hofesh Shechter Company, The Gate Theatre, The National Theatre of Scotland, Glyndebourne Opera and Punchdrunk.

Raquel Meseguer – Artistic Collaborator

Raquel is co-founder of Lost Dog. Raquel trained at London Contemporary Dance School and has performed with Punchdrunk, Tilted Co & Stan Won't Dance. As well as her work with Lost Dog, Raquel has co-delivered projects for Punchdrunk (The Uncommercial Traveller & The Black Diamond), and has collaborated with theatre makers Amy Hodge (*The Rover & 7-75*) and Rachel Bagshaw (*The Shape of The Pain*). In 2015 Raquel formed Unchartered Collective to make work that explores the complexity of living with a Hidden Condition. She is currently directing 'Someone Should Start Laughing' & 'A Crash Course in Cloudspotting' for the collective. She was a South East Dance Research Associate 2017, and an Unlimited Commissioned Artist 2017 (R&D).

James Perkins – Set & Costume Designer

Theatre includes: *The Secret Seven* (Storyhouse, Chester); *Of Kith and Kin* (Sheffield Crucible, Bush Theatre); *Sweet Charity*; *Little Shop of Horrors* (Royal Exchange); *The March on Russia*; *German Skerries* (Orange Tree Theatre); *Jess and Joe Forever* (Orange Tree Theatre, Traverse Theatre); *Dinosaur World* (UK Tour); *While We're Here* (Up In Arms); *Hysteria* (London Classic Theatre); *Skylight* (Theatr Clwyd); *Pilgrims* (Hightide, Clwyd Theatr Cymru, Yard Theatre); *The Last Five Years* (New Wolsey Theatre); *The Gathered Leaves* (Park Theatre); *Ciphers* (Bush Theatre/Out Of Joint); *Girl in the Yellow Dress* (Salisbury Playhouse); *Microcosm* (Soho Theatre); *The Fantasist's Waltz* (York Theatre Royal); *Stockwell* (Tricycle Theatre); *The Marriage of Figaro* (Wilton's Music Hall); *The Hotel Plays* (Grange Hotel); *Pirates, Pinafore* (Buxton Opera House); *Matters of Life and Death* (Contemporary Dance UK Tour); *Iolanthe*; *The Way Through The Woods* (Pleasance Theatre); *The Faerie Queen* (Lilian Baylis, Sadler's Wells); *The Wonder* (BAC).

Jackie Shemesh – Lighting Designer

Jackie Shemesh designs lighting for dance, theatre and visual art. He has collaborated with Ben Duke and Lost Dog for more than a decade, designing most of their works. He has worked with dance organisations such as the Batsheva Ensemble, Rambert, Ballet Boys, Scottish Dance Theatre, Dorky Park (Berlin), National Welsh Dance, Candoco and Protein. Other choreographers include Stephanie Schober, Jamila Johnson-Small, Eva Recacha, Nigel Charnock, Hetain Patel, Arthur Pita, Alexander Whitley and more. Theatre credits: *Ramayana* (Lyric Hammersmith); *The Hound of the Baskervilles* (Peepolykus and Neal Street Productions); *Vanya and Mary Stuart* (Rob Icke for Almeida Theatre); *As You Like It, The Return of Ulysses* and *What we did to Weinstein* (Tim Supple); *The Penal Colony, Man and Oh My Sweet Land* (Young Vic Theatre); *Islands* and *The Beloved* (Bush Theatre). Other collaborations include *Recital for Cathy* and *From Canyons to Stars* (Hamburg Symphony Orchestra); *JRMiP* (Hebbel Theatre); *What If Women Ruled The Word* (MIF initiated by artist Yael Bartana, Berlin); *TUTBU* (Delete Beach for Phil Collins, Berlin); *The Magic Flute* (NYC) and *Camp Anti Camp!* (Cheap Kolektiv Berlin Communist Bigamist).

Solène Weinachter – Performer

Solène's dance journey started on her kitchen floor and took her to The Place in London where she graduated with a BA(Hons) and an MA in contemporary dance and performance. From 2007 to 2012 she danced with Scottish Dance Theatre where she first worked with Ben Duke in *The Life and Times of Girl A*. Solène joined Lost Dog as a freelance dancer in 2012. She has also worked with Gecko, Troubleyn and is currently dancing with Vera Tussing and Joan Cleville Dance. She is also a founding member of Collective Endeavours, a Glasgow-based music and dance improvisation collective.