
CREDITS

PERFORMERS

Thom Andrewes
Will Gardner
František Holčík
Martin Jeriga
Maria Rehakova
Miriam Sherwood

CREATIVE TEAM

Theatre-Maker Miriam Sherwood
Composer & Music Co-Director . . . Thom Andrewes
Composer & Music Co-Director Will Gardner
Producer Christina Poulton
Dramaturg Catherine Carter
Technical Stage Manager Aaron Eccleston
Choreographer Anna Tringham
Translation Julia Sherwood
Additional Sound Mix Ben de Vries
Programme Designer Becky-Dee Trevenen

MUSICAL SAMPLES AND QUOTATIONS

Jaroslav Ježek, Jiří Voskovec and Jan Werich
'Píseň strašlivá o Golemovi' (1931)

Damia
'J'ai perdu ma jeunesse' (1935)

Jaroslav Ježek, Jiří Voskovec and Jan Werich
'Klobouk ve křovi' (1937)

Jaroslav Ježek, Jiří Voskovec and Jan Werich
'Svítá' (1938)

Ján Ladislav Kalina
'Nuž len je smiech' from Zem bez Usmevov (1947)

Ján Ladislav Kalina (after Rossini)
'Leti Leti Raketa' from Rozhlasový Silvester (1955)

Karel Vlach Orchestra
'Tipi Tipi Tipso' (1957)

Karel Kryl
'Bratříčku, zavírej vrátka' (1968)

SUGGESTED STRUCTURE

*"The success of a cabaret revue depends on whether we
are able to make a programme of artistic and
ideological impact from a mosaic of small moments."*

Ján Ladislav Kalina, Handbook for Variety Revue,
1954

ACT 1

Introductory Speech
Prologue
Solo Dance (Ballet)

ACT 2

Recitation
Aktovka
Lightning Scene

ACT 3

Humorous Reading
Chanson
Monologue

INTERVAL

ACT 4

Častuška
Folk Storyteller
Grotesque

ACT 5

Folk Song
Orchestral Number
Veselica

END
